

MARLBORO MUSIC

MITSUKO UCHIDA & JONATHAN BISS, ARTISTIC DIRECTORS



Marlboro Music, described by *The New Yorker* as “the classical world’s most coveted retreat,” is widely recognized as the leading center for advanced professional training in music.

Since its founding in 1951 by Rudolf Serkin, Adolf and Hermann Busch, and Marcel, Blanche, and Louis Moysé, this unique program and community in Vermont’s Green Mountains has developed generations of leading chamber music artists and ensembles, recitalists, principals in the world’s major orchestras, singers, composers, artistic directors, and teachers.

Stepping away from the daily demands of their profession, the artists at Marlboro have the unique opportunity to rehearse works from the vast chamber music repertoire in great depth with ideal conditions and unlimited time. Under the guidance of Co-Artistic Directors Mitsuko Uchida and Jonathan Biss and their senior artist colleagues, some 85 exceptional musicians from around the world share with one another—and then with audiences on five weekends of public performances—the joyful and inspired results of their intensive collaborations.

While many of the pieces are performed, many others are not: the exploration itself is the goal. The artists of diverse ages and backgrounds also live together throughout the season, exchanging insights and ideas at meals, seminars, and social events. Through this dynamic program, aspiring young professionals learn vital artistic and life lessons and form lasting professional and personal relationships.

Festival performances take place from mid-July through mid-August in beautiful Marlboro, Vermont. The music-making can also be heard throughout the year in Musicians from Marlboro tour concerts, recordings, streaming, and radio broadcasts.

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