



MITSUKO UCHIDA & JONATHAN BISS, ARTISTIC DIRECTORS



marlboromusic.org

2021 SEASON



Summer Address:
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802-254-2394

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1528 Walnut Street, Suite 301
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For more information, including our 2021–22 Musicians from Marlboro schedule, a full listing of our participating musicians (1951-2020) and their performances, in-depth profiles of Rudolf Serkin and other influential Marlboro figures, historic Marlboro Music photographs, and more, visit marlboromusic.org.

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Additional photographs by Brian Potter

Welcome Back to Marlboro!

After the long and challenging year we have all experienced, it is with special pleasure that we welcome you back to Marlboro Music! Thank you for visiting and for celebrating with us our return to our Vermont home and our new 70th Season. We look forward to enjoying open rehearsals and weekend concerts together in Persons Auditorium from July 17 through August 15, 2021. We are expecting many exciting performances and musical discoveries.

We thank you also for abiding by the protocols we have established to help keep our community, our audiences, and our neighbors healthy and safe. We are reducing the size of our audience, shortening our concerts, eliminating intermissions, and practicing physical distancing. Our musicians and staff members have been vaccinated and are receiving regular COVID tests. We thank you for attending only if you have been fully vaccinated, and for wearing masks while you are inside the building.

For many audiences, it has been more than a year since they last experienced live performances with family, friends, and fellow music-lovers. Hearing exceptional artists exploring and performing masterworks is an experience we can never take for granted. We are sharing an art form that encompasses the full breadth of the human experience—joy, tragedy, beauty, drama, poetry, transcendence, and more. Performing these works as the great composers envisioned is the charge of our musicians, and their abiding passion.

Please visit our website, at marlboromusic.org, to learn more about shopping and dining in the region, for information on our Musicians from Marlboro tours, to listen to historic recordings, to enjoy our “From the Archives” series on legendary Marlboro artists, and for a full list of the vast instrumental and vocal chamber music repertoire. Also, if you have not yet received our 70th Anniversary Booklet, “A Cause That Transcends Time,” copies are available without charge in the lobby.

If you have questions or comments, please call us at 802-254-2394, or email us at info@marlboromusic.org. We are very grateful for your support this summer and over the past year. It has played a vital role in making this season possible, and in ensuring that we emerge from the pandemic ready and able to further our mission, goals, and values in the years to come.



2021 Artists

Piano

Jonathan Biss
Janice Carissa
Filippo Gorini
Ariel Lanyi
Kuok Wai Lio
Eric Lu
Anna Polonsky
Cynthia Raim
Mitsuko Uchida
Shai Vosner

Violin

Robyn Bollinger
Claire Bourg
Lucy Chapman
Elizabeth Fayette
Emilie-Anne Gendron
Maria Ioudenitch
Alexi Kenney
Hye-Jin Kim
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Jordan Bak
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Hélène Clément
Kim Kashkashian
Zoë Martin-Doike
Tanner Menees
Maiya Papach
Jing Peng
Samuel Rhodes
Zhanbo Zheng

Cello

Marie Bitloch
Nathan Chan
Zlatomir Fung
Oliver Herbert
Alexander Hersh
Coleman Itzkoff
Alice Neary
Chase Park
Timotheos Petrin
Edvard Pogossian
Marcy Rosen
Judith Serkin
Peter Wiley
Yi Qun Xu
Julia Yang

Double Bass

William Langlie-Miletich

Flute

Marina Piccinini

Oboe

Mitchell Kuhn
Mary Lynch

Clarinet

Alexander Fiterstein
Bixby Kennedy
Anthony McGill
Charles Neidich

Bassoon

Jacob Thonis
Peter Whelan

Horn

Wei-Ping Chou

Voice

Caitlin Aloia, *soprano*
Lucy Fitz Gibbon, *soprano*
Jennifer Johnson Cano, *mezzo-soprano*
Marie Engle, *mezzo-soprano*
Rebecca Printz, *mezzo-soprano*
Daniel McGrew, *tenor*
William Socolof, *bass-baritone*

Vocal Program

Lydia Brown
Ken Noda
Anja Strauss
Benita Valente

From top: Abigail Fayette, Jonathan Biss, and Timotheos Petrin; Shai Vosner and János Palótyai; Gabriele Carcano, Hélène Clément, and Mitsuko Uchida; Anthony McGill and Maiya Papach; Sally Chisholm and Jing Peng.

A Unique Approach to Leadership Training

To Marlboro's founders, directors, and senior artists, the study of chamber music is an ideal means for teaching essential musical and life lessons. It is an art form that requires equal involvement by all members. Each participant must be both leader and follower, stepping forward as soloist or playing an accompanying role as the music dictates, in the service of creating a unified and compelling interpretation.

Marlboro's founders envisioned a community based upon these principles, a "republic of equals," in which generations of gifted musicians would share insights and ideas not only at rehearsals, but at meals and other activities. On this rural Vermont hilltop, free from the limitations and demands of regular professional life, they would rehearse, play, dine, socialize, and live together for seven weeks each summer, immersing themselves in music and enjoying the rare chance to explore whatever pathways opened up to them.

This vision included the mentoring of aspiring young musical leaders. Each group at Marlboro unites exceptional young professionals with internationally-renowned masters as partners in the artistic process. Learning is achieved not through lectures, classes, or teaching in the traditional sense, but by playing together in intensive daily rehearsals. Here, the musicians themselves determine the works they study, how long to continue rehearsing, and if their ensemble is "ready for performance." Even then, only one-quarter of the 260 works explored each summer are presented to the public. Artists come to Marlboro to play and to learn.

For seven decades, this dynamic process and richly diverse community has led to music-making infused with uncommon joy and freshness of spirit, to the explosion of interest in chamber music in our nation and the formation of many acclaimed ensembles, and to the development of generations of artists who are now in leadership roles throughout the world of music. While much has changed over the years, the principles that bind and motivate this community—generosity of spirit, working together in pursuit of a single vision, and the melding of diverse cultural influences—remain as vital today as they ever were.



From top: Giorgio Consolati, Lydia Brown, and Kristina Bachrach; Mitsuko Uchida, Alice Neary, Tanner Menees, and Alina Kobialka; Marina Piccinini and Alexander Fiterstein; Bixby Kennedy, Yoonah Kim, and Charles Neidich; Alexi Kenney and Hiroko Yajima.

Extending the Music and the Impact

Marlboro enriches the world of music not only through its summer mentoring program and festival performances, but throughout the year. Its music-making and influence are extended by the Musicians from Marlboro tour program, which brings inspired performances from Vermont to audiences in their home cities. Groups that achieved especially satisfying results during the summer perform in various U.S. and Canadian cities, including three-concert series in Carnegie Hall's Weill Hall in New York; for the Philadelphia Chamber Music Society; at the Longy School in Boston; and at the Greenwich, Connecticut Library.

These tours introduce Marlboro and our young musical leaders to new friends. They feature a rich diversity of thoroughly-prepared works, and they provide young players with broad exposure and the vital experience of repeating performances in multiple venues. Some of the tours include educational outreach programs that enable Marlboro artists to mentor students and inspire a love of chamber music in the young.

Marlboro reaches out also through radio and online broadcasts, and by the resources we provide on our website, at marlboromusic.org. The site contains a list of all Marlboro artists and performances since 1951, streamed recordings and videos, historic photos, articles, written reflections, and the "From the Archives" series highlighting illustrious artists from the past. It contains an extensive list of chamber music repertoire—searchable by composer and instrumentation—with movements and timings for most pieces; a digital tool for preparing concert programs; and English translations of German texts created by the late violist and musicologist Philipp Naegele.

Scholars and others can also enjoy Marlboro's physical archives, which are housed in the Kislak Center for Special Collections, Rare Books and Manuscripts in the Van Pelt Library at the University of Pennsylvania in Philadelphia. A catalogue of the material contained in the archive is available online, in the "Archives" section of our website.



From top left: Alina Kobialka, Lucy Fitz Gibbon, En-Chi Cheng, and Marcy Rosen; Kobi Malkin, Anna Polonsky, and Peter Wiley; Catherine Chen and Marlene Ngalissamy; Eric Lu; Lydia Brown, Lucy Fitz Gibbon, Kristina Bachrach, Rebecca Printz, and Sara Couden.

Musicians *from* Marlboro



David McCarroll, Geneva Lewis, Marcy Rosen, and Zhanbo Zheng

GROUP ONE: OCTOBER 17—24, 2021

Schubert: *Ellens Gesänge*, D. 837-839

Janáček: String Quartet No. 1, *Kreutzer Sonata*

Shirazi: Selection of songs

Schumann: String Quartet in A Minor, Op. 41, No. 1

Featuring: Lucy Fitz Gibbon, *soprano*; Geneva Lewis & David McCarroll, *violin*; Zhanbo Zheng, *viola*; Marcy Rosen, *cello*; Kuok-Wai Lio, *piano*

Sun, Oct 17	Greenwich, CT	Berkley Theater, Greenwich Library at 4 pm
Tue, Oct 19	Philadelphia, PA	Perelman Theater, Philadelphia Chamber Music Soc. at 7:30 pm
Thu, Oct 21	Washington, D.C.	Venue and time to be announced
Fri, Oct 22	New York City, NY	Weill Recital Hall at Carnegie Hall at 8 pm
Sun, Oct 24	Cambridge, MA	Pickman Hall, Longy School of Music at 3 pm

GROUP TWO: JANUARY 23—30, 2022

Schumann: Piano Trio in F Major, Op. 80

Perkinson: String Trio

Schoenberg: String Trio

Dvořák: String Sextet in A Major, Op. 48

Featuring: Daniel Phillips & Stephanie Zyzak, *violin*; Tanner Menees & Maiya Papach, *viola*; Alexander Hersh & Alice Neary, *cello*; Evren Ozel, *piano*

Sun, Jan 23	Greenwich, CT	Berkley Theater, Greenwich Library at 4 pm
Tue, Jan 25	Philadelphia, PA	Perelman Theater, Philadelphia Chamber Music Soc. at 7:30 pm
Thu, Jan 27	Washington, D.C.	Venue and time to be announced
Fri, Jan 28	New York City, NY	Weill Recital Hall at Carnegie Hall at 8 pm
Sun, Jan 30	Cambridge, MA	Pickman Hall, Longy School of Music at 3 pm

GROUP THREE: FEBRUARY 13—20, 2022

Haydn: Divertissement in G Major, Hob. IV:7

Gubaidulina: *Ein Engel*

Prokofiev: Quintet, Op. 39

Stravinsky: *Three Songs from Shakespeare*

Brahms: String Quintet in F Major, Op. 88

Featuring: Sara Couden, *mezzo-soprano*; Giorgio Consolati, *flute*; Ryan Roberts, *oboe*; Yoonah Kim, *clarinet*; Emilie-Anne Gendron & Ji Won Song, *violin*; Jordan Bak & Sally Chisholm, *viola*; Yi Qun Xu, *cello*; William Langlie-Miletich, *double bass*

Sun, Feb 13	Greenwich, CT	Berkley Theater, Greenwich Library at 4 pm
Wed, Feb 16	Philadelphia, PA	Perelman Theater, Philadelphia Chamber Music Soc. at 7:30 pm
Thu, Feb 17	Washington, D.C.	Venue and time to be announced
Fri, Feb 18	New York City, NY	Weill Recital Hall at Carnegie Hall at 8 pm
Sun, Feb 20	Cambridge, MA	Pickman Hall, Longy School of Music at 3 pm

NATIONAL TOUR: MARCH 25—APRIL 1, 2022

Britten: Cantic III: *Still Falls the Rain*

Schubert: Quartet in E-flat Major, D. 87

Schubert: *Auf dem Strom*, D. 943

Britten: Quartet No. 3

Featuring: Miles Mykkanen, *tenor*; Radovan Vlatković, *horn*; YooJin Jang & Tessa Lark, *violin*; Kei Tojo, *viola*; Christoph Richter, *cello*; Lydia Brown, *piano*

Fri, Mar 25	Brattleboro, VT	Brattleboro Music Center at 7:30 pm
Mon, Mar 28	New Orleans, LA	Dixon Hall, Tulane University at 7:30 pm
Wed, Mar 30	Montréal, QC	Bourgie Hall, Arte Musica at 7:30 pm
Fri, Apr 1	Phoenix, AZ	Central United Methodist Church, Phoenix CMS at 7:30 pm



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From top: Sirena Huang, Maiya Papach, and Nick Eanet; Bixby Kennedy and Christine J. Lee; Yevhen Churikov, Trevor Nuckols, Marlene Ngalissamy, and Jacob Thonis; Mitsuko Uchida and Jonathan Biss; Hiroko Yajima, Alexander Hersh, Giorgio Consolati, and Jordan Bak.

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IN MEMORY

Leon Fleisher (1928-2020)



Mitsuko Uchida and Leon Fleisher

We celebrate the life of Leon Fleisher, one of the most revered pianists of the last century. Leon was a vital member of the Marlboro family, an incredible musical resource, and an artist whose warmth and generosity of spirit made him beloved by his colleagues and our young participants alike.

Leon made his New York Philharmonic debut at 16, won the coveted Queen Elisabeth Competition in 1952, and went on to make acclaimed recordings for Columbia and Sony Classical and perform throughout the world. His recordings of the Brahms and Beethoven Concertos with George Szell and the Cleveland Orchestra remain benchmarks for this repertoire, as do his interpretations of the Schubert B-flat Sonata, the arrangement of the Bach Chaconne, and so much more.

Leon first attended Marlboro in 1959 and the early 1960s. He returned, fifty years later, with a depth of understanding of music and life that made his rehearsals and performances, as pianist and conductor, and even his conversations over meals in the dining hall, memorable experiences for us all. His final performance for us was as conductor of the Beethoven Choral Fantasy, with Mitsuko Uchida as soloist, on August 12, 2018. Leon’s music, and his smile continue to illuminate our community.

Building the Future Campaign



From top: the Jerome & Celia Bertin Reich Building; new dormitory; the Alexander Schneider Rehearsal Room.

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- 1 – Frank and Peggy Taplin Lobby
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- 4 – Alexander Schneider Rehearsal Room
- 5 – Richard Levi and Susan Perry Rehearsal Studio
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- 7 – Endel Kalam Scheduling Office
- 8 – David Soyer Courtyard
- 9 – Mischa Schneider Upper Level Vestibule
- 10 – Sylvia and Leonard Marx Artistic Office Suite

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From top: Stephanie Zyzak, Ji Won Song, Edvard Pogossian, Kim Kashkashian, and Mari Lee; Xiaohui Yang and Cynthia Raim; Alexi Kenney and Samuel Rhodes.

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The children of Eugene and Mary Bradley Meyer have established a special fund in their parents’ honor, which is part of our Endowment and is known as “The Eugene and Mary Bradley Meyer Participant Endowment Fellowships Fund, given by their children Ruth Meyer Guffee, Elizabeth Meyer, Bradley Meyer, and Anne Meyer.”

We gratefully acknowledge the receipt of generous bequests from the estates of John E. Little, William Lockeretz, Dr. Kenneth M. McNeil, and Dorothy and Paul Olson.

ENDOWMENT FELLOWSHIPS

Created through bequests and special gifts, Endowment Fellowship Funds provide vital investment income, in perpetuity, to help provide the Marlboro experience to wonderfully talented young musicians. They have been established in honor of:

Helene & Adolphe Adler (*in memoriam*) – by Ms. Marsha Gray
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Alfredo Amman – by his family and friends
Argosy Foundation, for the Composer-in-Residence program
Herbert J. & Ilsa Ashe, for Musicians from Marlboro
Luis Batlle – by Ernest A. & Carla Lynton
Luis Batlle – by Malcolm & Marjorie Wright
M.C. & W.A.L. Bazeley – by their family
Rudolph P. & Hildred Z. Bircher, *in honor of Rudolf Serkin*
Cornelius N. Bliss – by Mrs. Bliss Parkinson
Jean Tennyson Boissevain – by the Jean Tennyson Foundation
Linda Borodkin (*in memoriam*)
Adolf Busch – by Rudolf and Irene Serkin
Hermann & Lotte Busch – by the Heineman Foundation
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Dr. Guneş N. Ege-Akter – for an annual Musicians from Marlboro concert in Toronto. Dedicated to the memory of Ragıp & Nezahet N. Ege and Prof. Seyhan N. Ege and to the inspiration of Rudolf Serkin
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Carol Colburn Grigor, to provide new artist housing
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Mieczysław Horszowski – by Mr. & Mrs. Talcott M. Banks
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Mark H. Johnson – by Mrs. Mark H. Johnson
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Ida Levin (*in memoriam*) – by Terry S. Desser, M.D., and Ida’s family, friends, and colleagues
Alice & Rudolph J. Lilienfeld (*in memoriam*) – by Marieluise Vogel, and their family and friends
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Irving Moskowitz – by his family, and Marlboro trustees, staff, and friends
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